

Exhibition Catalog



PETER ISMERT

PJI

lou  
carter

november 16 - january 6

Peter Ismert  
(1961 -)

Peter Ismert (1961-) has lived most of his life in San Francisco, before recently settling in Liverpool.

His references - clearly linked to the first part of Cubism - are expressed in an organized assemblage whose sense of composition eventually reveals itself in their titles. In this way, we return to an image that has appeared deformed, often still lifes or the artist's intimate childhood memories.

*« I have been creating since I was very young; this is my only constancy.*

*I work with acrylics, collage and drawing on a variety of surfaces,  
including canvas and wood.*

*While visual experience guides my process and decision making, my work seems to fall  
somewhere between the recognizable world and the totally abstract world.*

*It is indeed a synthesis of visual experience combined with internal  
thought, distilled through the painting process. »*

houu

car<sup>ter</sup>er

16 rue des Saints-Pères, Paris

november 16 - january 6



Roma, 2023

40 x 20 in.  
102 x 76 cm.

Acrylic & Collage on canvas



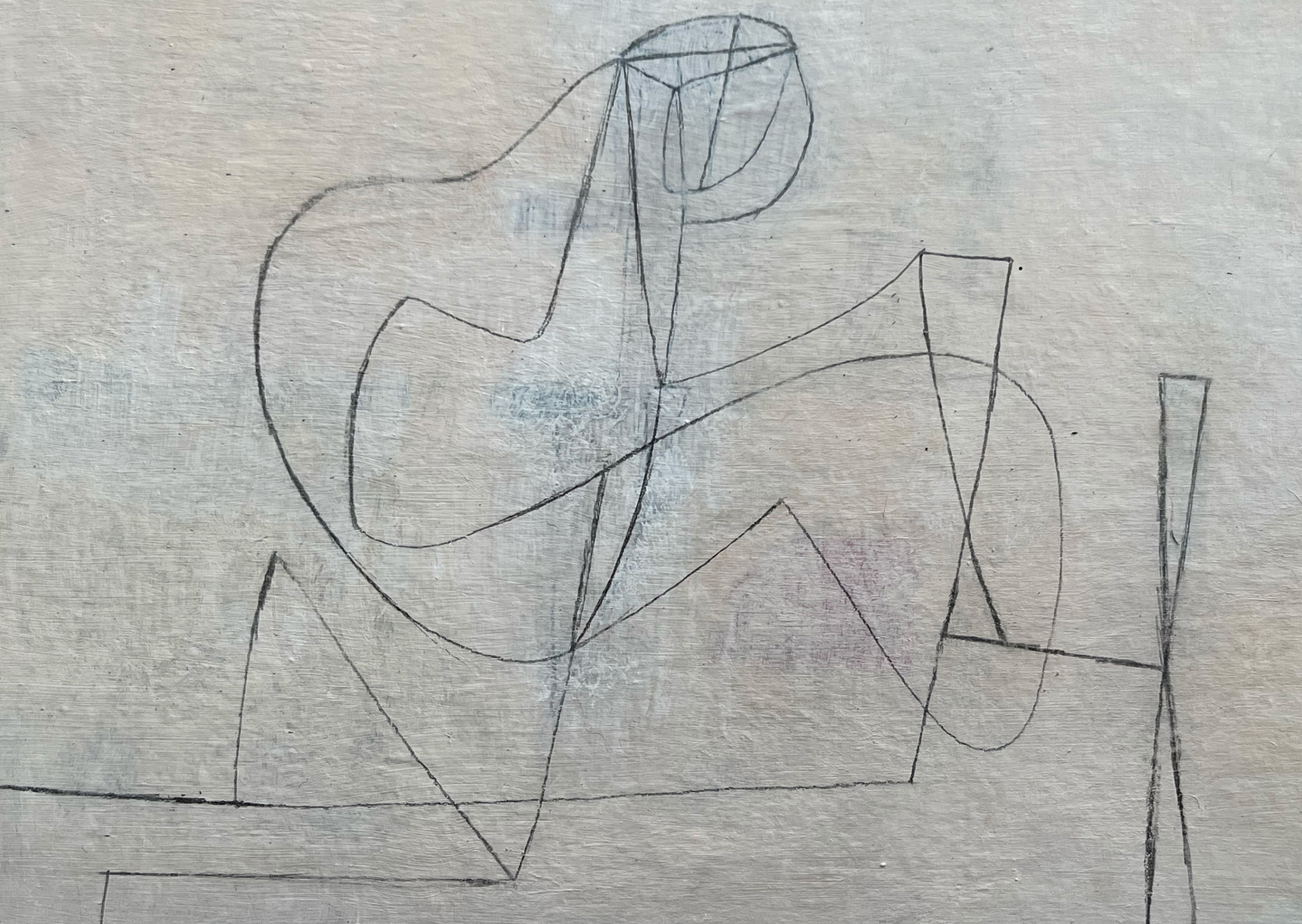


Sculpture in a Shaft of Light, 2023

40 x 20 in.

102 x 76 cm.

Acrylic & Collage on canvas



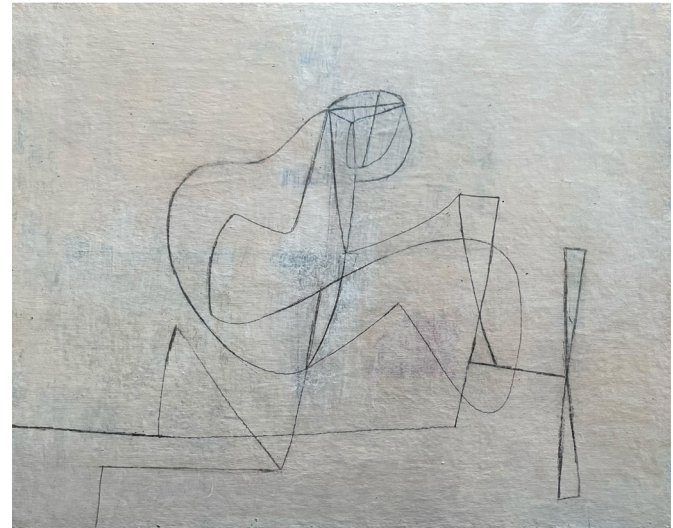


Remembering a dream, 2023

8 x 10 in.  
20 x 25 cm.

Acrylic & Collage on canvas

*Framed*



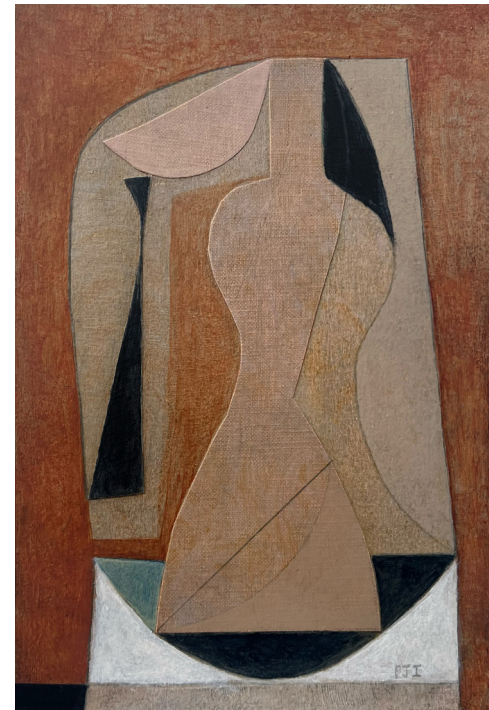


Sienna, 2023

10 x 8 in.  
25 x 20 cm.

Acrylic & Collage on canvas

*Framed*



The Silk Robe, 2023

9.5 x 6.5 in.  
23 x 15 cm.

Acrylic & Collage on canvas

*Framed*



Reflection, 2023

12 x 9 in.  
30 x 23 cm.

Acrylic & Collage on canvas

*Framed*



The Left-handed painter, 2023

16 x 20 in.  
40 x 50 cm.

Acrylic & Collage on canvas



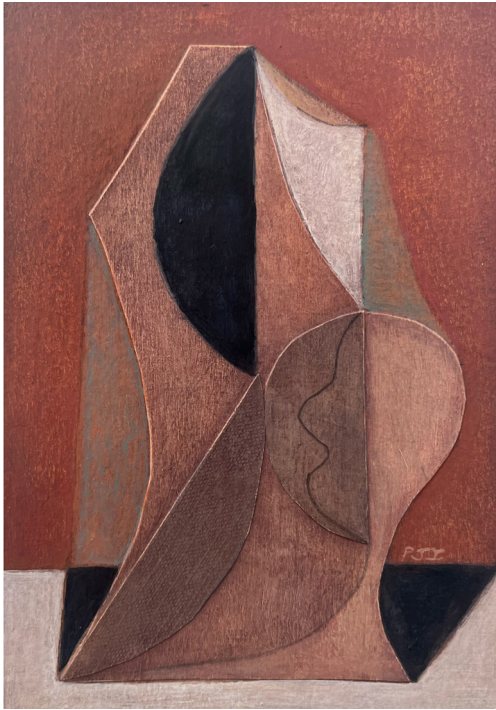
Turbine, 2023

20 x 16 in.

50 x 40 cm

Acrylic & Collage on canvas





Kimono, 2023

6.5 x 4.5 in.  
15 x 10 cm

Acrylic & Collage on canvas

*Framed*

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